

## Submission details

We are calling for both academic and creative submissions and we encourage contributions from anyone, regardless of degree level, professional status, ethnic or linguistic background, gender, etc. We look forward to reading your submission!

- **Academic submission**

- Abstract
  - Deadline for abstract submission: **15 December 2025**
  - The abstract should have a length of 200–300 words, excluding references. Please add a list of at least three keywords.
- Full article
  - Deadline for full article submission: **1 March 2026**
  - The article should count 1500–3500 words, excluding footnotes and references.
- Style guide: MLA

- **Creative submission**

- Concept brief and previous work
  - Deadline for concept brief and previous work: **15 December 2025**
  - Please provide a concept brief of 100–200 words that introduces the ideas you have for your submission, as well as one piece of your previous creative writing.
- Full piece
  - Deadline for full piece submission: **1 March 2026**
  - The full piece, regardless of the literary form, should fall within a maximum of 2000 words.
- We accept all forms of fiction and non-fiction creative writing, including short story, flash fiction, poetry, short play, and any experimental forms.

All submissions should be in English and sent as a PDF file attached to an email that mentions the contributor's name, title, and organizational affiliation (if any). Images should be provided as individual files in the attachment. For all submissions and inquiries, please contact us at [txtleiden@gmail.com](mailto:txtleiden@gmail.com).



# Omission Call for Papers

## Practical Information

### Suggested topics

Omission, in all its forms, persists and extends across time and technology, reminding us that it is not merely a loss but a mode of meaning-making, a human pattern that shapes not only what we remember, but how we remember. Topics to explore include but are not limited to:

- How do gaps, erasures, and blank spaces in books and manuscripts shape the transmission and interpretation of texts?
- In what ways has omission been used historically as a tool of control, censorship, or suppression?
- How can omission function as a form of resistance, protest, or alternative storytelling?
- How does digital media complicate the relationship between preservation and forgetting, and what does deliberate digital omission reveal?
- How do cultural practices, superstitions, or social taboos manifest omission, and what role do they play in shaping societal memory and values.

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